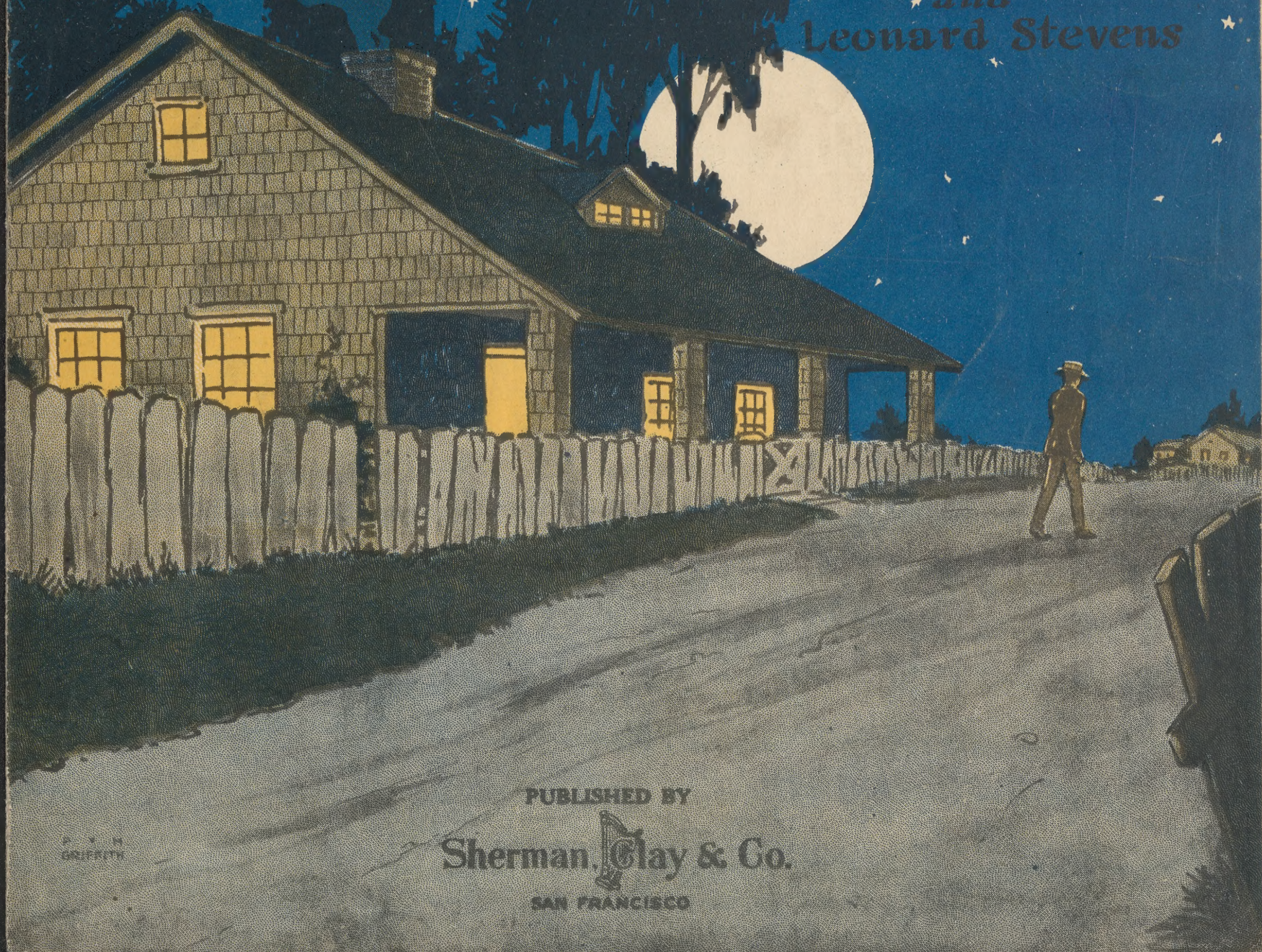


STANDARD

Wandering Home

Words and Music
by
L. Clair Case
and
Leonard Stevens



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SAN FRANCISCO

GRIFITH

Words by
ARTHUR FREED

Louisiana

Music by
OLIVER G. WALLACE

Valse Moderato

CHORUS

The musical score is written for a vocal part and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The score consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Lou - is - i - an - a, Mem - 'ry of the old - en ways — My old sweet - heart In those good old bare - foot days —'. The piano accompaniment features a steady bass line with chords and arpeggiated figures in the right hand. Dynamics include 'p - f' (piano to forte) and 'p.' (piano).

Lou - is - i - an - a, Mem - 'ry of the

old - en ways — My old sweet -

heart In those good old bare - foot days —

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Wandering Home Song.

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LEONARD STEVENS

Slowly

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes in both hands.

Sum - mer moon, smil - ing June, Dark - ies croon ____
Star - ry sky, beam - ing high, Won't you try ____

Sweet lul - la - bys low Bring - ing me,
Keep her path a - glow Sing - her love's

lov - ing dreams where it seems sil - ver beams ____
mel - o - dies, gen - tle breeze, won't you please ____

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poco ritard

light my long way as I go.
show her the trail that I go.

CHORUS *a tempo*

Ev-er wand'-ring to-night 'neath the moon-beams, — Ev-er plan-nings

our sweet June dreams, — Love en - thrall - ing, to your heart is

call - ing — Can't you hear love's old sweet song

Sing-ing to you dear, you a - lone _____ 'long the

trail we used to roam, _____ Come re-turn-ing I'm

yearn-ing to bring you wand-er-ing,

wand-er-ing home. _____ Ev-er home. _____

Do You Ever Think Of Me

Lyric by
HARRY D. KERR
and JOHN COOPER
CHORUS

Music by
EARL BURTNETT

When — you have — an - oth - ers arms a - bout you, Do you

ev - er think — of me — When — you

whis — per "I can't live with - out you," Do you ev - er think — of

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